

PRAVAHINI

WERC

Newsletter of Women's Education and Research Centre

June 2018

Volume 27



A Walk was organized by WERC to commemorate International Women's Day 2018. It took place on the 5th March from the Fort Railway Station to the Galle Face Green under the banner "Safe Nights! Safe Streets! Safe Homes! The initiative created awareness on the issue of violence against women and called for a sexual violence free country

WERC strives for a gender equal and equitable society, in which the rights, freedoms, autonomy and aspirations of women are recognized, upheld and realized. Pravahini is its bi-annual newsletter which is distributed free of charge to sensitize youth to current women's/gender issues

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Editorial

This issue of Pravahini is a kaleidoscopic amalgamation of writings focused on contemporary issues and events that influence the lives of women.

In the celebration of the International Women's Day (IWD) 2018, WERC spearheaded an initiative that called for the safety of women at all times. A pictorial of the event is found on page 9. On this day, we also launched the "Care and Share Project" that reaches out to disadvantaged women. Details of the project are on page 12.

Our young readers will be interested in reading the interview of an inspiring woman from Batticaloa who works as a Chef in one of Sri Lanka's most reputed hotels. Another courageous woman who has succeeded in a male dominated industry is Ms. Sumitra Peiris, Sri Lanka's pioneer woman film-director, who

was felicitated by WERC (Details on page 8).

For those of you who are regulars at the local toy store, the article "Towards Gender Neutral Toys" would be an eye opener, as it comes with a word of caution to all gift givers! Children should be allowed to play with a wide variety of toys without being pressured to conform to rigid gender stereotypes of today's society.

Pravahini also addresses a much talked about issue - the role of social media in the fight against sexual harassment, in the article "Global implications of the #MeToo and #TimesUp Movements."

The content of Pravahini has been tailored for today's youth. If you would like to send us your feedback and/or would like to contribute to the newsletter, please do not hesitate to contact us.

Shari Jayawardhana
Editor



Angela Britto from Toronto, Canada
(Volunteer - January 2018)
From : comdu.it, Toronto, Canada.

Volunteer with WERC

Volunteer and internship opportunities are available for school leavers/undergraduates and those interested in women's rights. Please send your CVs to info@wercsl.org

"The wonderful staff at WERC welcomed me as part of their team and I am proud to have used my skills and experiences to support their important work. Volunteering there allowed me to deepen my knowledge of relevant resources, understand the ground realities, develop sustaining relationships and learn about the women's development sector on the island. I encourage others to consider the impact they could make at WERC and the mentorship and learning opportunities that volunteering or interning there could provide."

Towards Gender Neutral Toys

Toys are tools of early learning for children. It helps children learn about themselves and the society around them. More specifically, it teaches them about gender stereotypes that exist in our world.



A young girl plays with a construction vehicle

Picture Courtesy: <https://www.amazon.co.uk/Green-Toys-Truck-Working-Dumper/dp/B01MCRW77Y>

A trip to the local toy store will reveal that cars, toy soldiers, construction sets, action figures and toy weapons are targeted towards boys while dolls, doll houses and kitchen sets are directed towards girls. Let's take a closer look at these common “boys' toys” and “girls' toys” and examine what lessons are taught to the children about gender roles and what they internalize as reality.

“Boys' toys” are dominated by power and battle. They teach children that to be a real boy, one should be naturally violent and aggressive. These toys also normalize violent behavior in boys and carry the message that boys have to be competitive and strive to win the fight at all times. These toys also encourage boys to be “hands on” and it communicates to them that in order to be a successful man, he has to be a hard worker by learning to fix and build things.

In contrast, the “girls' toys” teach children that young girls should be nurturing and caring. It teaches young girls to aspire to be good homemakers by doing the household chores such as cooking and cleaning. Furthermore, from an early age they are taught about what a beautiful woman should

look like and are encouraged to aspire towards attaining an unrealistic body type and shape. These toys also communicate to children that in order to be successful women, girls should primarily focus on maintaining their external appearances such as makeup, hair and clothes and their primary role as homemakers.

Parents and other adults introduce social constructs of gender by stereotyping what toys are given to boys and girls. Therefore, it is important that children are allowed to explore their individual interests without pressuring the child to conform to rigid gender stereotypes that are present in our society. For example, adults should help little boys and girls to find their creative side by giving them craft toys and art supplies. This will encourage them to express their personality and strengthen their problem solving and critical thinking skills. Young girls and boys should also be encouraged to play with building blocks and construction kits to prevent them from believing that engineering, science and construction are just for boys.

Every child is unique and its interests vary. Adults should not try to steer children away from the toys they love. Instead, if children play with toys that are not “socially acceptable” for their gender, it will serve them well in the future as it is a sign of independence and individuality. If the children are teased



by others for their choice of play, parents and other adults should reassure the children and reinforce their confidence. If little boys are naturally inclined to play with kitchen sets and dolls, it should not be prohibited. For it is an opportunity for them to explore their nurturing side and connecting with others, thus building important life skills. In addition, if a young girl naturally likes to play with mechanic

sets, construction sets and building blocks, parents should not suppress her personality by limiting her to just playing with dolls. The best toys, are those that encourage children to create, to be active, to imagine - they are not bound by gender.

*Shari Jayawardhana
(Programme Coordinator)*

Global implications of the #MeToo and #TimesUp Movements

We have arrived at the year of the woman, long after feminism was thought to be dead. Today, discussions on female empowerment are not confined to scholarly settings. The loudest and most resounding cry was heard towards the end of 2017 and early 2018, with the rise of the #MeToo and #TimesUp movements.



Picture Courtesy: <https://givingcompass.org/article/can-metoo-have-lasting-influence/>

What are the movements?

The #MeToo movement—which engaged a global conversation on issues of sexual harassment and sexual assault—commenced more than 10 years ago with activist Tarana Burke and gained recognition as the hashtag swept over social media in October 2017. However, the existence of the movement was known to only a few until actress Alyssa Milano’s tweet in October 2017 went viral following the allegations against film producer Harvey Weinstein. Her tweet was a simple call to action, “If you’ve been sexually harassed or assaulted write ‘me too’ as a reply to this tweet.” Soon responses came pouring in from all corners of the world – the silence was finally broken.

The #TimesUp movement was founded on 1 January 2018 by a small group of Hollywood celebrities. It was birthed in response to the #MeToo campaign that came from the Harvey Weinstein sexual harassment epidemic. The #TimesUp movement primarily focuses on fighting against sexual harassment in the workplace which includes passing legislation to encouraging equal pay. It is also encouraging to note that the Timesup Legal Defense Fund will help cover legal and public relations costs in select cases for those who have experienced sexual harassment or related retribution in the workplace.



Picture Courtesy: <http://griffinchronicle.com/1183/news/times-up/>

Are the movements truly a global phenomenon?

Within the past year, 196 countries have conducted online searches for #MeToo. Social media has certainly taken the message of the movements around the world. However, it must be understood that cultural and social conditions impinge upon the use of social media. The authenticity of social media stories could be questioned by certain communities depending on the positive or negative impact it has on their lives. In Sri Lanka, a significant number of the population have access to social media. However, only a minority would know of the global ramifications of the movements and an even smaller number would feel free to voice their experiences through social media. The fear of speaking out still prevails in patriarchal societies such as Sri Lanka where women have long taken the blame; many victims try to forget attacks and harassment instead of seeking support and justice.

In China, where social media is policed and censorship is rampant, youngsters have nurtured a spirit of rebelliousness inspired by the movements. In April 2018, Deng Yuhao an undergraduate in Peking University broke the silence regarding a case of sexual misconduct that took place within the university 20 years ago. A message that addressed the issue was sent by Yuhao on WeChat. It subsequently went viral and has since inspired many youngsters to take the message of the movements to the public.

Where does its power lie?

Criticism directed at the effectiveness of the movements abound. However, as a result of #MeToo and #Timesup, the dialogues surrounding gender equality and sexual misconduct seem to echo around the world. A few years ago, women and men would have felt that their stories of harassment and discrimination would not be heard. But now, the world is more vigilant. Nobody can drown your cries!

*Fleur Ockersz
(Guest Writer)*

Excelling in New Spaces

Women's rights activists have struggled against notions that relegates "cooking at home" as a "woman's responsibility" which has resulted in increasing the double burden that a woman bears in trying to balance her work life with that of her household tasks. While this is a reality that most women are compelled to deal with, we also see men taking on the role of Chefs in the hotel industry.

This disturbing dichotomy of assigning cooking for women at home and for men in the big hotel industry has been a troubling factor. It is in this backdrop that we share this inspiring story of a woman who has ventured into taking on the role of a Chef in a hotel. Thus, the kitchen culture is changing with more women choosing to enter the profession and excelling at it.

For Chef P. Thushanthini, it all started in 2013 when she enrolled in the Jetwing Youth Development Programme (JYDP) in Batticaloa.



***Chef - P. Thushanthini at "Sunrise" run
by Jetwing, Passikudah***

It provided her with training in food and beverage, cookery, housekeeping, as well as in front office management. The training also included technical knowledge, as well as English and soft skills in keeping with the requirements of the hospitality sector.

Upon the successful completion of the six month programme, she received practical training at Jetwing Vil Uyana Hotel, Sigiriya for two and a half years. Later she joined "Sunrise" run by Jetwing in Passikudah where she currently works in its Kitchen Department, the heart of the hotel and the inspiration centre for the preparation of culinary delights. She prepares salads, sandwiches and appetizers with flair and imagination and a touch of individuality. She is passionate about the food she creates and works hard to meet the demands of the food and beverage operations of the hotel.

A native of Vantharumoolai in Batticaloa, she completed her Ordinary Level Examinations at Chenkaladi Central College, Batticaloa. Thushanthini hopes to become a role model for her two younger siblings who are still schooling. She works on a shift basis from 6 am to 3 pm or 1 pm to 10pm. On days when there is a higher rate of hotel occupancy, she works from 6 am to 3pm and 7pm to 10 pm. After work, she retreats to the female staff quarters which is in the hotel premises.

"It is vital for a girl to learn and gain knowledge about a particular field of interest. I want to encourage young girls to view the hotel trade as a viable career option. Programmes such as the JYDP enable young women to learn about the hotel trade through hands-on experience" she stated.

She highlighted that working in a hotel is seen by many in a negative light and is deemed unsuitable for a girl. However, she assures girls that there are mechanisms in place to ensure their safety. She called for greater awareness



"I am passionate about the food I create"
- Chef P.T

among parents and guardians about the benefits of joining the hotel trade. She also encouraged parents to trust their children and give them confidence to pursue their dreams.

"With women comprising more than half of Sri Lanka's population, getting them engaged in the tourism industry, which is one of the largest industries in the world and the fourth largest in Sri Lanka, will help the country's economy with Sri Lanka expecting 4.5 million tourists by 2020. We need to encourage more women to join local tourism, which has the potential to boost the economy. Since its commencement, the JYDP programme has empowered many women to make a meaningful contribution to the hotel industry in Sri Lanka" stated Robert Claesson, General Manager at "Sunrise" run by Jetwing.

Shari Jayawardhana
(Programme Coordinator)

IWD Walk: A Call for Safe Nights! Safe Streets! Safe Homes!

Approximately 300 women and men of all religions, ethnicities and ages participated in a Walk organized by WERC to commemorate International Women's Day 2018. The Walk took place on the 5th March from the Fort Railway Station to the Galle Face Green under the banner "Safe Nights! Safe Streets! Safe Homes!" The initiative created awareness on the issue of violence against women and called for a sexual violence free country.

Among the participants in the walk were Hon. Minister Sudarshini Fernandopulle and eminent professors and women's rights activists. Each participant carried a torch and the Walk began with a lusty chorus of slogans that called for safety for women – at night, on the streets and in their homes. The slogans shouted out in all three languages strongly condemned attitudes that took the night time away from women through negative societal attitudes. The occurrence of sexual violence is often attributed to the dress the women wore at the time of attack or to the time she was out on the streets.

"Sexual violence affects our families, homes and our loved ones, and we need to break the silence around it – the silence that has hidden its occurrence and prevented adequate action" stated a young participant.

The IWD Walk was a timely effort in the context of the rising incidence of violence against women. Women and girls who commute after dusk, walk the streets gripped by fear of different degrees of violence ranging from catcalls, sexual

harassment to gang rape. Women just like other citizens of this country have the right to walk the streets fearlessly at all times whether it be in the village or in the town.

"Recent cruel and horrendous crimes perpetrated against women in our country, compel us to collectively raise our voices to put an end to sexual violence," commented another participant.

The Walk concluded on the Galle Face Green with speeches by Hon. Minister Hirunika Premachandra, Ms. Udeni Thevaraperuma - *Lawyer and Women's Rights Activist*, Jayachithra Velayuthan - *Women's Rights Activist*, Swasthika Thirulingam - *Lawyer and Women's Rights Activist* and Mr. Ravi Jayawardena - *Chairperson Rupavahini Corporation*. Meaningful creations in poetry and song were rendered by Ms. Suranjika Bartholomeusz and her students Anuki Keenawinna, Azma Rizan, Shehani Guruge and Chethana Ratnayake.

The event ended with a Statement of Hope by the Women's Education and Research Centre read out in all three languages by its staff, Shari Jayawardhana, Hamsagowri Shivajyothi and Chamalee Ahangama.

"From here, we march on, in the hope of a better future for women - where nights are safe, the streets without violence and their homes are safe. We march on in hope!"

Shiranee Mills
(Executive Director)

An Evening with Stars!

In yet another of its International Women's Day Activities, WERC felicitated Ms. Sumitra Peiris, the first Sri Lankan woman film maker who broke the norm and sought a field hitherto dominated by men. Also felicitated with Ms. Peiris on this occasion, was the evergreen Star of the Sri Lankan Film Industry - Ms. Iranganie Serasinghe, who holds a special place in the hearts of all film goers.

The Felicitations took place at the WERC premises on the 7th of March and was chaired by WERC's founder, Trustee and Governing Council member Dr. Selvy Thiruchandran. She appropriately described the two eminent women as role models to be emulated by the younger generation of our country.

Ms. Peiris in April released her latest film "*Vaishnavi*" - making her the first director in Sri Lanka to shoot with the latest Red Epic camera. She thus laid the foundation for the next generation digital cinema for Sri Lanka. Since her debut as Sri Lanka's first woman film maker, she has won numerous international and national awards as film maker, director and editor. "*Gehenu Lamai*", "*Ganga Addara*" and "*Yahaluwo*" are among her most popular films.

Sumitra Peiris at a very young age was bold to choose a career that she liked - a career that women were not encouraged to pursue.

It is said that when she enrolled in her film making class in the London School of Film Technique and was awarded a Diploma in Film Direction and Production (1957-1959), she was the only woman studying this subject there at that time.

A part of the felicitations that evening was the viewing of the film "*Yahaluwo*" in the company of its Director and the Actress. The film was followed by an informal sharing of views in which everyone took part enthusiastically. Thus ended an evening to be remembered and cherished.



Highlights of the Felicitation Ceremony

Pictorial of IWD Walk



Thank you!

We record our thanks to the Ministry of Women & Child Affairs for their cooperation and approval to use the State Emblem for the IWD Walk. We thank Hon. Minister - Ms. Chandrani Bandara, Secretary – Ms. Chandrani Senaratne, PA to Minister – Mr. Ranjith, Additional Secretary – Ms. Ashoka Alawatte, Media Coordinator – Mr. Prasanna for the assistance rendered.

The IWD Walk was a venture we could not have successfully completed if not for the generous contributions made towards the event. We express our heartfelt gratitude to the following persons/organizations who gave us financial contributions.

Financial Contributions:

1. Vallibel One PLC
2. Dialog
3. Social Scientists Association (SSA)
4. Small Axe (Pvt) Ltd
5. Ceymondu Travel (Pvt) Ltd
6. Perfect One (Pvt) Ltd - (A Unilever Subsidiary)
7. Seylan Bank PLC
8. Mr. & Mrs. M. Selvaratnam

Sponsorship in Kind:

1. Nestle Lanka PLC – sponsorship of 1000 Maggi Noodles Cups
Mr. Samantha Samarasinghe and Team
2. Ceylon Biscuits Limited- sponsorship of Samaposha promo packs
Mr. Janaka Boteju and Team
3. Kumaran Book House (Pvt) Ltd – part sponsorship of banners
Mr. Kumaran and Team
4. Picture Poets – part sponsorship of photography

5. Ceylon Cold Stores PLC (Elephant House) – sponsorship of Cream Soda banners and stall

Mr. Nadina, Mr. Premalal and Team

6. Renuka Foods PLC– Rich Life milk at a concessionary rate

Mr. Nishantha Jayasuriya and Team

The IWD Walk was successful owing to the kind and voluntary assistance given by:

1. Sri Lanka Police, OIC and Team, Fort Police Station – Security and traffic control
2. Central Bus Station, Fort – Transport for participants
3. A U Entertainments, Kalubowila 0– Sounds, Music & Lighting
Mr. Asanka and Team
4. Mr. Piyal Wijesiri – Superintendent, Fort Railway Station
5. Stationery supplies - Mr. Terrance and Team
6. Sri Lanka Port Management & Consultancy Services – Galle Face Green Reservations
Mr. Prashan & Mr. Jayawickrama

News Coverage:

7. Sri Lanka Rupavahini – 8 pm Main news bulletin
8. Wijeya Newspapers - Sunday Times & Daily Mirror – Women’s Day supplement
9. Lake House newspapers – Dinamina & Daily News

Anticlockwise- Poem by Kishwar Naheed



Picture Courtesy : http://wikipacewomen.org/wpworg/en/?page_id=2200

Even if my eyes become the soles of your feet
even so, the fear will not leave you
that though I cannot see
I can feel bodies and sentences
like a fragrance.

Even if, for my own safety, I rub my nose in the dirt
till it becomes invisible
even so, this fear will not leave you
that though I cannot smell
I can still say something.

Even if my lips, singing praises of your godliness
become dry and soulless
even so, this fear will not leave you
that though I cannot speak
I can still walk.

Even after you have tied the chains of domesticity,
shame and modesty around my feet even after you
have paralysed me
this fear will not leave you
that even though I cannot walk
I can still think.

Your fear of my being free, being alive
and able to think might lead you, who knows, into
what travails.

[Translated from Urdu to English by Rukhsana Ahmed]

Courtesy : <https://www.poemhunter.com/poemanticlockwise/>

UNBURY ME

I want to look up
Yet structures red hot crumble me
Pushing me back, smothering me.
I strain under the debris, still struggling.
They laugh and laughter echoes
Through the hollow walls of time

Pandora screeches her ugly laughter,
And the clawing, toady things slowly creep out
Surging, stumbling- herald of evil
Kooni crackles away, cunning, crafty, cruel
Telling vicious tales, poisoning, tainting
Ushering envy, cankered relationships;
The **Witches** Three, brewing their bloody concoctions.
Dump once fair Macbeth into the cauldron

I want to look up.....
Yet myths of time bear me down
Prowling, seeping, trickling into present reality
Taking gruesome forms

Crushing me, scarring me
Eve still plucks a thousand apples
In a thousand gardens

"Come out!" they shout; "Why are you whining?
Twenty first century wants you out of there!"
Words falling, down, down, down
To reach me

Lying down there bruised, broken I say
"Bend down, pick up the rubble off me!
Brick by brick, stone by stone
Reinforced, concrete
The weight of eons heavy upon me
Don't you see you put me there.....?"

"Stop measuring me by the legends
You quote, your stories, your myths
They stifle me!

I want to breathe,
To live, to look up
Come unbury me"

LET'S MAKE
HISTORY
HERSTORY!

Picture Courtesy : <https://itmustbeasign.threadless.com/designs/lets-make-history-herstory>

WERC Visits the East



WERC staff visits Affected Women's Forum, Akkarapattu



Discussions with "Artists for Non-Violence" in Batticaloa

WERC staff went on a study expedition to the East of Sri Lanka in April particularly to Batticaloa and Akkarapattu. The goal of the visit was to widen and strengthen our links with the local women's organisations in the East and to hold discussions with them on the current situation of women.

WERC Launches "Care and Share Project" to Help Needy Families

In a bid to help urban female headed households, WERC launched its "Care and Share Project" on the 8th of March 2018 as a part of its activities for International Women's Day 2018. Clothes, shoes, stationery, children's toys and dry rations etc. were collected by the WERC staff for distribution.

WERC identified the immediate needs of four families in the Wellawatte urban area with the help of a volunteer field officer who was a former employee. Three out of the four chosen families comprised school going children and the fourth family was taking care of their aging mother who was over 80 years. The distribution of the items to the needy families took place at the WERC auditorium.

WERC also linked up with the Suriya Development Centre, Batticaloa and Affected Women's Forum, Akkarapattu in April to distribute these gifts. Assistance was provided by a number of individuals towards the venture. WERC also gifted DSI Samson Group gift vouchers and other school supplies such as mathematical instrument boxes, color pencils etc., with generous donations by Dr. Ramani Jayasundere, Ms. Shanthi de Silva and Ms. Mihiri Gabriel.

WERC plans to reach out to more deserving families through its "Care and Share project" in November 2018 and requests those interested in contributing to the "Care and Share Project" to please contact Ms. Fathima Mubarak on 011-2595296 or fathima.mubarak@wercsl.org

Harshani Pinnawala
(Senior Programme Officer)



Distribution of collected items to needy families at the WERC auditorium.

A Certificate Course in Women's Studies by WERC



A time of fellowship after the conclusion of the course orientation

The latest batch of students for the Certificate Course in Women's Studies conducted by WERC began their course on the 7th of January for a duration of 1 year. The programme is aimed at gender sensitizing leaders from various fields thus complementing WERC's objective of disseminating knowledge on gender issues to men and women.

Ms. Shiranee Mills, Executive Director of WERC addressing the students at the course inauguration ceremony held on the 8th December 2017 encouraged their active participation and called for a lively exchange among students and the instructors. The course is conducted in the English medium and analyses in depth the social and cultural construction of gender in all sectors of society. While examining the experiences, contributions, roles and representation of women in the various fields of society, the course also addresses the existing power

relations that result in the marginalization of women.

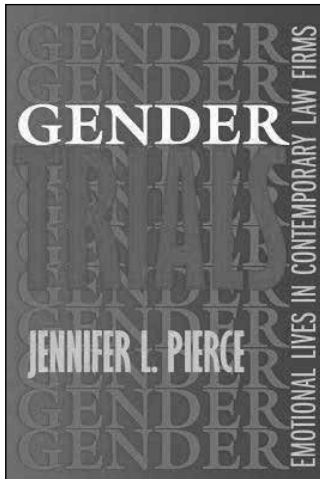
The entry requirement for the course is either a degree from a recognized university or a minimum of 3 years of experience in a Social Science/Development field, including a pass in the G.C.E Advanced Level examination. The participants of the course include representatives from the Sri Lanka Police, civil society activists, post-graduate students and university academicians.

The resource pool for the current course are Dr. Selvy Thiruchandran, Dr. Darshi Thoradeniya, Ms. Anoma Rajakaruna, Dr. Sepali Kottegoda, Dr. Chandani Liyanage, Dr. Praba Manuratne, Dr. Rose Wijeyesekera, Dr. Vagisha Gunasekara, Ms. Rohini Weerasinghe, Prof. Savitri Gunasekara, Prof. Camena Guneratne, Prof. Kamala Liyanage, Ms. Chulani Kodikara, Ms. Aruni Samarakoon, Prof. Ramanie Jayatilake, Dr. Ramani Jayasundara and Prof. Maithree Wickramasinghe.

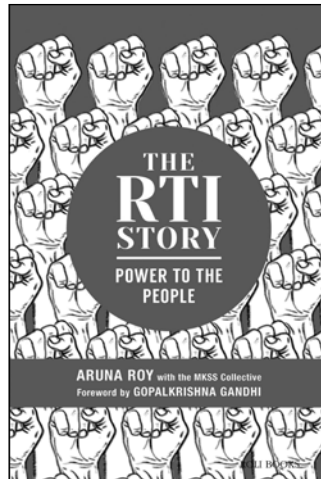


Students of the Certificate Course participating in the IWD Walk organized by WERC

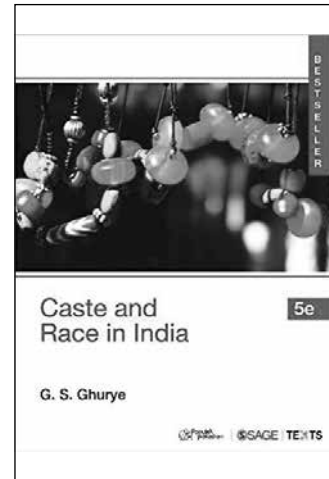
Some New Additions to the WERC Library



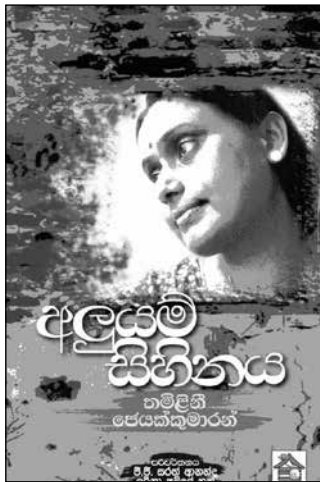
Gender Trials
Jennifer L. Pierce
University of California Press



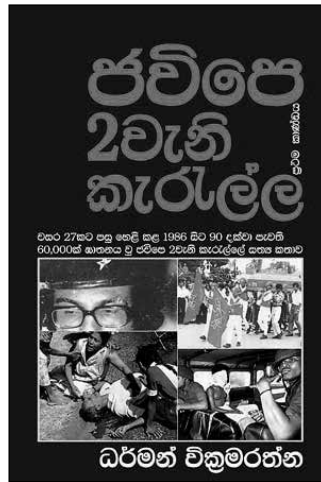
The RTI Story: Power to the People
Aruna Roy
Roli Books



Caste and Race in India
G. S. Ghurye
Sage Publications



Aluyam Sihinaya
Thamilini Jeyakumaran
Thothanna Publishing House



JVP 1986-1990
Dharman Wickremaretna
Jayanath Ranasinghe R. R and Sons



Bathing on the Neranjane
K. K. Saman Kumara
Agahasa Publishers



Pengal Neethipathikalaha
Muslim Women's Research and Action
Forum



Kaashmir Ceetram Potinta Parvai
Kalachuvadu Publication



Vettukkilala Uttuk Kettal
Kalachuvadu Publication



VISIT WERC LIBRARY

The Library has been setup to help undergraduates and graduate students find relevant materials for research relating to **WOMEN AND GENDER**.

We encourage students interested in **LAW, POLITICS, MEDIA, CULTURE, CHILD AND YOUTH AFFAIRS AND RELIGION** to visit our library.

Library Features:

- The only Library in Sri Lanka to house an extensive collection of Gender and Women's Studies resources in the Sinhala language.
- More than 7,000 books and periodicals in English/Sinhala/Tamil.
- Collection of newspaper clippings - English/Sinhala/Tamil - on *Violence Against Women, Child Abuse, Women and Politics, Women and Law, Women and Health, Women and Media etc.*
- Movies and Documentaries in English/Sinhala/Tamil.
- Quiet study space for students.

Membership - Rs. 1000 refundable deposit and Rs. 250 annual subscription

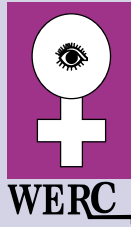
Opening Hours - Monday to Friday from 8.30 am to 4.00 pm

For inquiries please contact:

Phone numbers - +94-11-2595296; +94-11-2590985;

Email: info@wercsl.org

Address: Women's Education and Research Centre
58, Dharmarama Road, Colombo 6



WERC CONFERENCE HALL



The hall is purpose-built for bringing people together. Located in the heart of Colombo with easy access from all directions, it is the ideal venue for trainings, meetings and workshops. The auditorium accommodates up to 50 participants and includes connected spaces for dining and group discussions.

Facilities

- ✓ Fully air-conditioned
- ✓ Multi-media projector
- ✓ Free microphones
- ✓ Free DVD Player
- ✓ Free onsite parking

For inquiries please contact:

Phone numbers - +94-11-2595296; +94-11-2590985;

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To:

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